

For yourself: review the definition and standard applications before teaching a call, but don't just parrot the definition to the dancers.

**Items that assist learning:**

Some terminology is directional English.

Some calls have names that actually describe the action.

If you can explain the call with the name in the action the name makes good sense.

Some calls have names so different it is hard to confuse them with anything else.

Talk to them in terms they already know.

Tell them what they are going to do, get them to do it, tell them what they did.

Tell them where it starts and where it ends – identify the starting and ending formations

Demonstrate the action if necessary, use the minimum number of dancers required – 2/4/8.

Get the dancers to repeat the name of the call after they do the action to associate the name with the action.

Use 2-couple setups to teach or review 2 or 4 person calls, helps to focus on formations.

Where possible, introduce traffic patterns before you introduce a new call (e.g., trade by)

Use precise language when describing/defining calls: centers, ends, leaders, trailers, etc.

**Items that increase difficulty:**

Some actions are very similar (negative transference).

Some calls have names that sound alike.

Several calls have same ending names (Thru).

Some calls require a dancer to be aware of formations.

Trying to teach in the recommended teaching order.

1. **Dancer Naming**

A) Introduce naming as you work the calls.

2. **Circle Left/Right**

A) Men palms up Ladies palms down.

B) Shuffle along.

C) Don't grip! The man's hand will act as a platform for the lady to rest her hand in.

D) Face slightly in the direction you are traveling.

3. **Forward & Back**

A) Remind them to take near hands.

B) Ends can pat hands.

C) Look at the dancers across from you.

4. **Dosado**

A) Say "In a minute" to keep them listening.

B) End right back where you started.

C) Both are moving around each other.

D) In a Square get everyone to Dosado even the same sex.

5. **Swing**

A) Get in a ballroom position as if you were going to do a waltz.

B) Men's left hand and ladies right hand form a pump handle.

C) Slide right hip to right hip and walk around each other.

D) Put her on the right (to promenade or circle left)

E) Demonstrate.

6. **Promenade- Single File/Couple**

A) Circle right, drop hand but keep walking this direction.

B) Men step up along the inside of the lady in front walking side by side.

C) Shake right hands, introduce each other, don't let go, and join left hands under men palms up ladies palms down.

7. **Allemande Left**
  - A) Join left forearms - the other left!
  - B) The elbow is bent.
  - C) Don't grab tight!
  - D) Drop the arm hold before something breaks off.
8. **Arm Turns Left/Right**
  - A) Same as Allemande above.
  - B) Use the Arkansas Traveler routine to introduce the Right Hand Lady/Opposite.
9. **Right & Left Grand Family**
  - A) Alternate hands and shoulders like you are climbing a ladder or a rope.
  - B) Get them in the habit of counting as they go.
  - C) Don't forget to let go!
  - D) Introduce them to Forward Direction; it makes Thar actions easy later.
  - E) Do a Right & Left Grand without hands! (Weave in and out)
10. **Left/Right Hand Star**
  - A) Single file promenade now extend the left hand in the middle to touch palms.
  - B) Now turn around and star the other way back.
11. **Star Promenade**
  - A) Pick up the Partner/Corner... with an arm around.
12. **Pass Thru**
  - A) Right shoulders!
  - B) Once you pass them stop and touch hands.
  - C) Don't keep walking, once you have passed them you can't pass them any more.
  - D) You end up back to back.
13. **Split Two**
  - A) Directional English.
  - B) Try teaching Separate first
  - C) Inactive dancers come back together after they have been split apart.
14. **Half Sashay Family – Roll Away**
  - A) Lady should turn towards the man, momentarily join both hands, then must release her original hand in order to get to the other side of the man.
  - B) Man should step back slightly and then forward as the lady gets to his other side.
15. **Turn Back Family**
  - A) Turn around towards your partner out of courtesy.
  - B) About Face!
  - C) 180 degrees.
  - D) Reverse your shorts!
16. **Separate Around 2 or 1**
  - A) From a squared set have heads/sides Pass Thru, separate around two, Swing at home.
  - B) Make sure they are counting the inactive dancers.
  - C) If you meet someone while you are counting pass right shoulders.
17. **Courtesy Turn**
  - A) Join Left hands men's palm up ladies palm down.
  - B) As a couple, left face wheel around to face in.
  - C) Ladies right hand is used as a target for the men!
18. **Ladies Chain Family**
  - A) Describe the action as exchanging the ladies.
  - B) Get the ladies to count the men cause the guys just see women going around.
  - C) Have the gents slide right and slightly left face to be prepared to turn a lady.
19. **Do Paso**
  - A) Treat it like another Arkansas Traveler type routine with the Courtesy Turn at the end.
  - B) Same styling as Arm Turns.

20. **Lead Right**
  - A) From a squared set have Heads/Sides Ladies Chain, Prom.  $\frac{1}{2}$ , and as a couple walk out to the right and stand in front of the others.
  - B) Repeat action only describe it as Leading over to the right and stand in front of the other couple.
  - C) "Oh by the way, that lead right action we were doing is called ... Lead Right"
21. **Right And Left Thru**
  - A) Right hand shake, Pass Thru and Courtesy Turn.
  - B) Men, you have to let the lady go as you walk past.
  - C) *Right* hand shakes, & *left* hand shakes, now turn the girl until you're *thru*!
22. **Grand Square**
  - A) Have the heads sit and watch the game, later side will do the same, then all up together.
  - B) Either walk forward three steps or back up three steps then turn to face the other down the way.
  - C) Never turn you back on someone – always turn *in* to face your partner or your opposite.
  - D) Shuffle your feet to the beat and take near hands whenever you can.
  - E) You traced out a little square and then retraced it – from a bird's eye view, it's grand.
23. **Star Thru**
  - A) With the one across from you.
  - B) Mans right hand ladies left.
  - C) Men don't grip the girl's hand; extended it forward with fingertips up, ladies left hand touches and turns under left face.
24. **Circle To A Line**
  - A) Usually one can wait until after Bend The Line to provide more awareness to lines.
  - B) Usually teach California twirl action first for a better understanding of how the action finishes.
  - C) Circle up four half way first.
  - D) The couple on the outside after the circle  $\frac{1}{2}$  is done must veer left while the centers California Twirl out of the center.
25. **Bend The Line**
  - A) Each half of the line must turn  $\frac{1}{4}$  to face.
  - B) Fold in the center like a book as it closes.
  - C) Must have hands joined to have a line.
  - D) Take hands quick to finish.
  - E) Centers always back up; Ends always walk forward.
26. **All Around The Left Hand Lady**
  - A) Like a right arm turn without hands. Right shoulders.
  - B) Try and maintain eye contact until you pass.
  - C) Help the ladies because the calls name makes her look left for a left hand lady.
  - D) Call needs to be renamed Walk Around ... to better describe the action.
27. **See Saw**
  - A) Like a left arm turn without hands. Left shoulders.
  - B) Maintain eye contact until you pass.
  - C) If called after Walk Around the action is very much like a figure eight.
28. **Square Thru**
  - A) Alternate hands.
  - B) Let go as you walk forward to pass.
  - C) For the next hand, turn towards the center of the box.
  - D) Establish the four points of the box and be sure to step to the point for each hand.
  - E) Always ends back to back; don't turn after the last pull-by.
29. **California Twirl**
  - A) Don't grip the hands.
  - B) Men right face ladies left face turn.
  - C) End looking at the wall that was behind you.
  - D) Adjust hands back as normal.
30. **Dive Thru**
  - A) Centers arch the ends duck under.
  - B) Archers must move forward and can let go.
  - C) Couple 1 Lead Right, Dive Thru six times, Lead Right, Cal. Twirl Routine

31. **Wheel Around**
  - A) As a couple; turn left face to look at the wall behind you.
  - B) Use this right as you teach Couples Prom.
  - C) Men wheel the lady in front and prom. the other way back.
  - D) When designated couples do it you must take hands quick to establish formation.
32. **Thar Family**
  - A) Teach how to establish a Thar.
  - B) Emphasize what is a forward direction
  - C) Often taught along with Slip The Clutch.
33. **Shoot The Star**
  - A) Just Trade Places with each other.
  - B) Usually teach Slip The Clutch first.
  - C) From a squared set Turn Partner left, men hold on and star, Slip the Clutch, Shoot the Star feels like an Allemande left.
34. **Slip The Clutch**
  - A) Usually teach this action before Shoot the Star.
  - B) Centers must stop to meet the outsiders.
  - C) Arm Styling.
35. **Box The Gnat**
  - A) Jitter Bug Step
  - B) Lady Turn Left Face 180 degrees, Gent Turn Right Face 180 degrees to exchange places.
  - C) Don't grip the hand, lady rotates fingertips in cup of mans palm.
36. **Ocean Wave Family**
  - A) Step back to see the wave.
  - B) Balance like a Charleston, step forward touch and back touch watch it crest.
  - C) Spread apart just a little.
37. **Alamo Style**
  - A) Adjust hands as in waves.
  - B) Step back to see the ring.
38. **Pass The Ocean**
  - A) Pass Thru, face each other and shake right hands to form a wave.
  - B) Stop as soon as you pass.
  - C) You will be shaking right hands with the person beside you after you pass and face.
  - D) Angles, it is not a left touch  $\frac{1}{4}$  for the girls.
39. **Extend**
  - A) Let go and step forward to establish a wave with the outsiders using the same hands.
  - B) Outsiders have to let go and slide apart with hands ready.
40. **Swing Thru**
  - A) Teach Trades first and this call is a little bit easier.
  - B) Trade with Right hands first then if you can with Left hands. When/If
  - C) If you are on the ends standing still walk in place, it is hard to stand still.
41. **Run**
  - A) If this is taught before Swing Thru you allow the dancers to become familiar with waves, how to get in and out of them quickly.
  - B) Only the runner reverses facing direction, runny slides over.
  - C) Teach counter dance action from zero lines facing out and have the end man run right around 3, end lady run right around 3, end man run right around 3, end lady run right around 3, all should still be facing in lines.
42. **Trade Family**
  - A) Each reverses facing direction
  - B) Connected trades, and disconnected trades from waves and lines facing out.
  - C) If facing the same direction, pass right shoulders as you go around each other.

43. **Wheel & Deal**
  - A) Stressing the right passing rule, logically the ones on the right go in first.
  - B) Each reverses facing direction as a couple.
  - C) Don't think right or left think we wheel towards each other. Starting like a bend the line.
  - D) Often called to sound like "Wheel IN Deal."
44. **Double Pass Thru**
  - A) Everyone walk single file past the ones looking at you passing right shoulders.
  - B) Directional English - everyone double pass the ones you are facing.
45. **First Couple go Left/Right Next go Right/Left**
  - A) As a Couple you wheel the direction to look at the wall behind you with the ends as pivots.
  - B) Take hands quick to form lines.
46. **Zoom**
  - A) Funny name, easy to remember.
  - B) Leads and trailers are being taught.
  - C) Leads separate turning all the way around and stand behind the ones behind you now.
47. **Flutter Wheel**
  - A) Use arm holds.
  - B) Use outside arms.
  - C) Dancer not going in with arm hold can start walking across after you lead the others into the center.
48. **Sweep A Quarter**
  - A) Rotate the entire box  $\frac{1}{4}$  the direction you were turning previous call.
  - B) Remain facing.
49. **Veer Left/Right**
  - A) As a couple slide over and forward.
  - B) The couple together doesn't let go of near hands.
50. **Trade By**
  - A) Ends trade as the centers pass by.
  - B) Centers, through to the other side.
51. **Touch  $\frac{1}{4}$** 
  - A) Join right hand hold for waves and turn  $\frac{1}{4}$  around each other.
  - B) Center of gravity is the center of the handhold for balance.
52. **Circulate**
  - A) First time we expect the dancers to know formations.
  - B) All are standing on an imaginary doilies or lily pad, move up to the one in front of you, look before you leap.
  - C) Work call from increasing degrees of difficulty: Single File, As Couples, Ends & Centers from two-faced lines, then Waves Ends & Centers, then All 8.
  - D) If facing different directions all must let go first.
  - E) Move them to all positions & remind them not to think right/left but advance forward one spot in the formation.
53. **Ferris Wheel**
  - A) Couples looking out does a standard wheel and deal.
  - B) Couples looking in circulate but halfway wheel and deal with the ones they meet in the middle to face.
  - C) Two couples looking in on diagonal must step forward to wheel & deal with each other.
  - D) All couples reverse facing directions.
54. **Cloverleaf**
  - A) Leads separate and go around the outside until you meet someone, take near hands and move up.
  - B) Trailers must move up and follow the leaders and stand behind them taking near hands with the new one you meet.
  - C) Picture a four leaf clover or the off and on ramps of an interstate often called a cloverleaf. One lane only – no passing!
55. **Turn Thru**
  - A) A right arm turn with someone that end back to back.
  - B) From waves have them rear back first to see they are almost facing.
  - C) Trade places with the one in front, let go & pass them by, ending back to back.

56. **Pass To The Center**
  - A) Pass thru, new ends trade.
  - B) Pass into the center.
  - C) Don't forget to trade!
57. **Spin The Top**
  - A) The person you start with is the one you finish with.
  - B) Tell them you will meet them around the corner!
  - C) Wave finishes at right angles from how you started.
58. **Centers In**
  - A) Almost English.
59. **Cast Off  $\frac{3}{4}$** 
  - A) Being banished away from the center.
  - B) Count the walls as you turn.
  - C) Ends  $\frac{1}{4}$  behind you.
60. **Walk & Dodge**
  - A) In facer walk across and others slide over.
  - B) End up facing the wall as you started, nobody gets to turn.
  - C) You can turn around in Ford but not a Dodge.
61. **Slide Thru**
  - A) Pass and turn and take a hand.
  - B) Man always turns right and the Lady always turns left after you pass.
  - C) "No Hands" Star Thru
62. **Fold**
  - A) Directional action.
  - B) Similar to Run, but the runny doesn't move.
63. **Dixie Style To An Ocean Wave**
  - A) Right hand dancers pulls by and does a left touch  $\frac{1}{4}$  with dancer across the set.
  - B) Feels like a two ladies chain but you *do not* courtesy turn, stop in the middle.
  - C) First do half of a half sashay, those facing right hand pull by and all left touch  $\frac{1}{4}$ .
  - D) May teach "single file" or "on the double track" first.
64. **Tag The Line**
  - A) Let go first!
  - B) Turn individually in the direction where the most people are in your line.
  - C) Turn towards the center of the line.
  - D) Right shoulder pass on the DPT.
65. **Half Tag**
  - A) Get hands ready to stop.
  - B) Don't go all the way.
  - C) Stop when each half of the line is almost shoulder to shoulder (just 2 steps).
  - D) Ends will meet the far center dancer, Centers will meet the far end dancer.
66. **Scoot Back**
  - A) Feels like you are using the same hand three times.
  - B) All are turning back.
  - C) Come back to the same person beside you with the same hand.
  - D) Those looking in do a Turn Thru, those looking out Fold into vacant spot beside them, and step back to join the same hand.
  - E) Let go and step forward first.
67. **Single Hinge**
  - A) Designated dancers Cast  $\frac{1}{4}$ .
68. **Recycle**
  - A) Ends solo Wheel & Deal while the other folds and follow adjacent end to be partners.
  - B) From RH waves, feels like a centers run, half tag and face in.
  - C) Each half of the wave will end up facing each other.